

"Jon i dammen", vispolska efter modern, upptecknad efter sonen Gustaf Florell 1846-1913, Kungsberg, Järbo, Gästrikland, född i Rundbohöjden, Hjulsjö, Örebro län, av Karl Sporr Ur Nils Andersson, "Svenska låtar", Dalarna

918. P O L S K A

Musical notation for the instrumental part of the song. It consists of two staves of music in 3/4 time. The tempo is marked as ♩ = 144. The first staff begins with a treble clef and a key signature of one flat. The melody features a mix of eighth and sixteenth notes, with some slurs. The second staff continues the melody and includes first and second endings, marked with '1.' and '2.' above the notes.

Till Polskan, som var den första Florell hörde modern sjunga, fanns text, som var av följande lydelse:

Musical notation for the vocal part of the song. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is simple and consists of eighth and sixteenth notes. The lyrics are written below the notes. The second staff continues the melody and includes a first ending, marked with '1.' above the notes.

Jon i dam-men da-la', låg och tänk-te: Om jag ha-de mig en bergs-mans-än - ke!  
En bergs-mans-än - ke, de' var de' visst, som ha-de päng-ar\_\_\_ u - tan brist.